

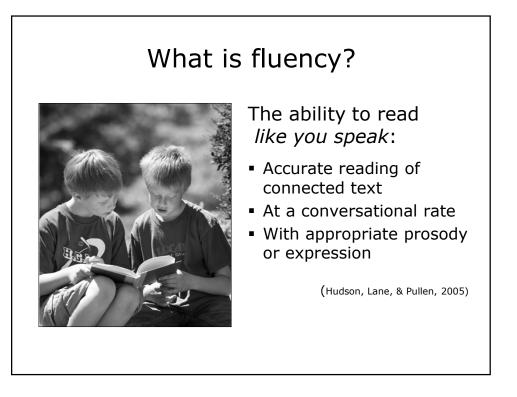
Key Components of Teaching Reading

- Phonemic awareness
- Phonics
- Vocabulary
- Fluency
- Comprehension



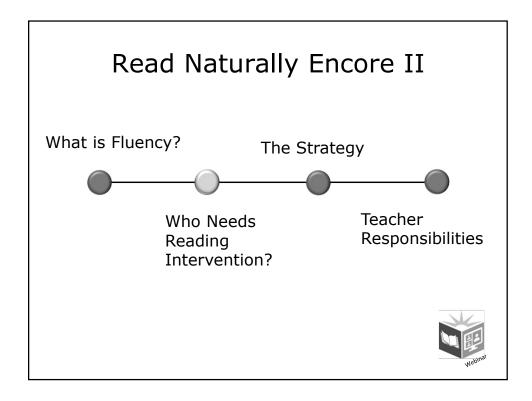
A Non-Fluent Reader





Oral reading fluency correlates highly with reading comprehension.

Measure	Validity Coefficient				
Oral Recall/Retelling	.70				
Cloze (fill in the blank)	.72				
Question Answering	.82				
Oral Reading Fluency	2.913 2.913				
(Fuchs, Fuchs, Hosp, & Jenkins, 2001)					



Curriculum-Based Norms 50 th Percentile Oral Reading Fluency Norms					
Grade	Fall WCPM*	Winter WCPM	Spring WCPM		
1		29	60		
2	50	84	100		
3	83	97	112		
4	94	120	133		
5	121	133	146		
6	132	145	146		

Curriculum-Based Norms in Oral Reading Fluency

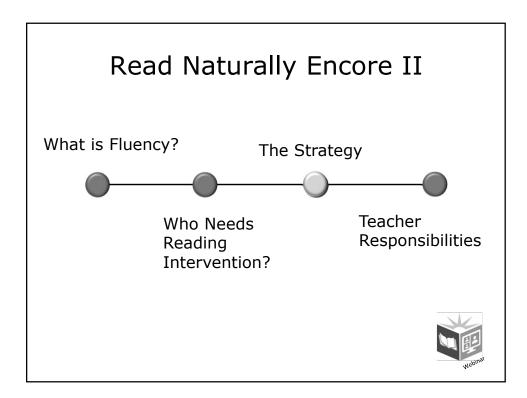
Grade	Percentile	Fall WCPM*	Winter WCPM*	Spring WCPM*
	90		81	111
2.50	75		47	82
1	50		23	53
	25		12	28
	10		6	15
	90	106	125	142
2	75	79	100	117
	50	51	72	89
	25	25	42	61
	10	11	18	31
	90	128	146	162
	75	99	120	137
3	50	71	92	107
	25	44	62	78
	10	21	36	48
	90	145	166	180
	75	119	139	152
4	50	94	112	123
	25	68	87	98
	10	45	61	72

Grade	Percentile	Fall WCPM*	Winter WCPM*	Spring WCPM*
	90	166	182	194
	75	139	156	168
5	50	110	127	139
	25	85	99	109
	10	61	74	83
6	90	177	195	204
	75	153	167	177
	50	127	140	150
	25	98	111	122
	10	68	82	93
	90	180	192	202
	75	156	165	177
7	50	128	136	150
	25	102	109	123
	10	79	88	98
	90	185	199	199
	75	161	173	177
8	50	133	146	151
	25	106	115	124
	10	77	84	97

*WCPM = words correct per minute

Hasbrouck, J., & Tindal, G. A. (2006)

Grade	Fall WCPM*	Winter WCPM	Spring WCPM
Proficient	(104) 75 th %ile		139 75 th %i
3	83 50 th %ile	97 50 th %ile	112 50 th %i
Struggling	59 25 th %ile		(91) 25 th %
ggling			

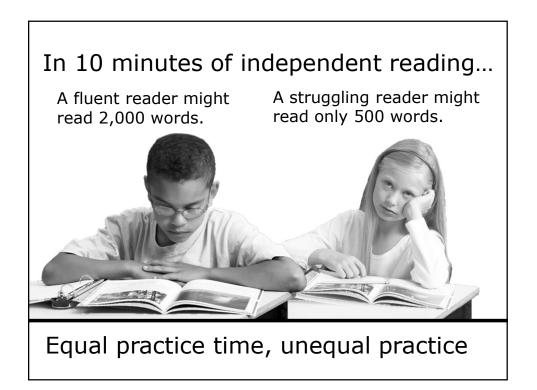


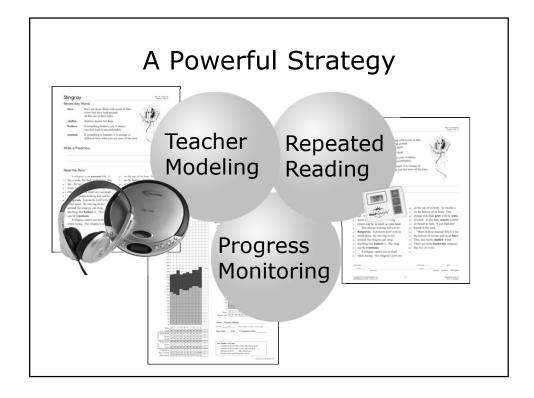
Students become fluent by reading.

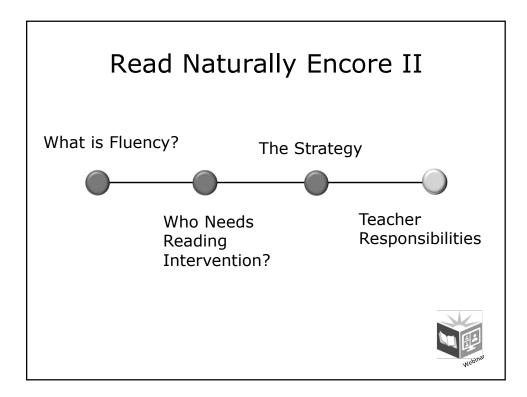


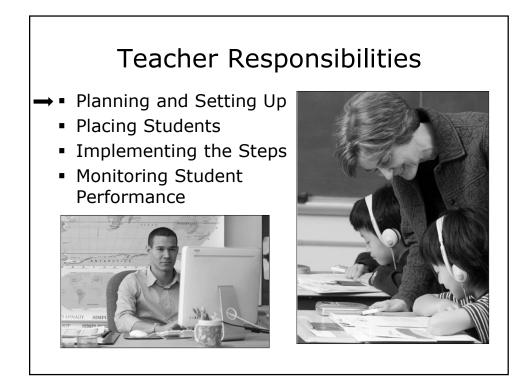
Just setting aside time for independent silent reading is <u>not</u> sufficient.

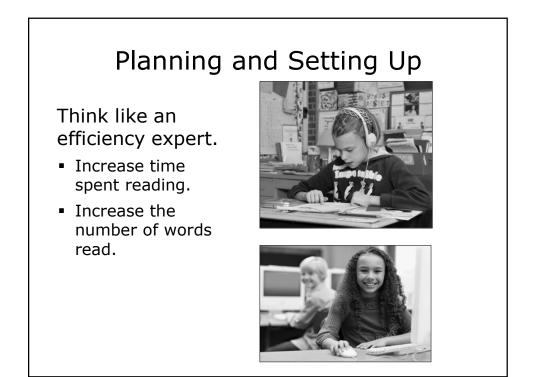
National Reading Panel Report











Setting Up Workspace and Schedule

Workspace

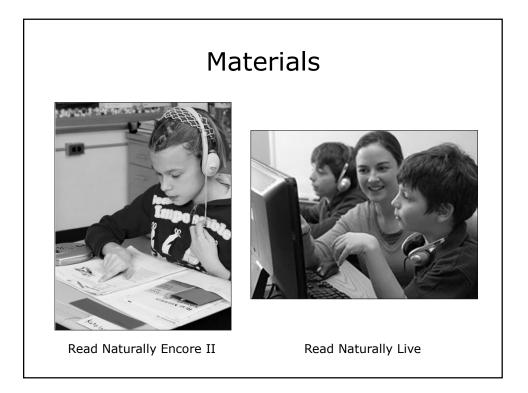


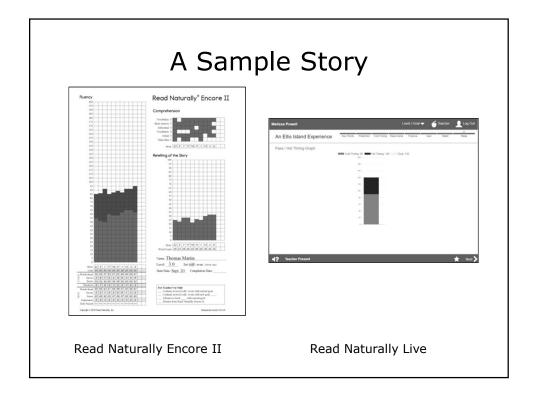
- Resource room
- Reading lab
- Classroom station
- Computer lab
- Extended day

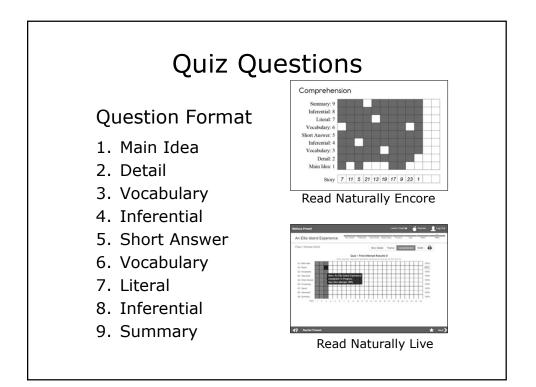
Teacher-to-student ratio: 1:6

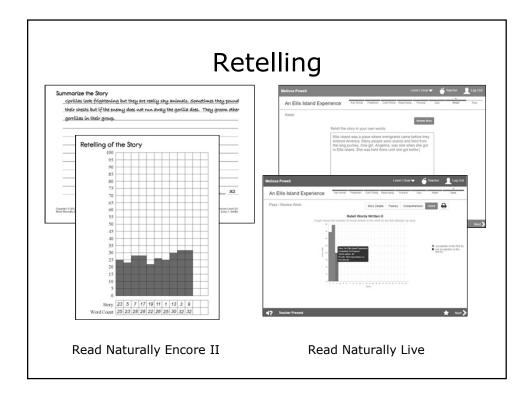
Scheduling

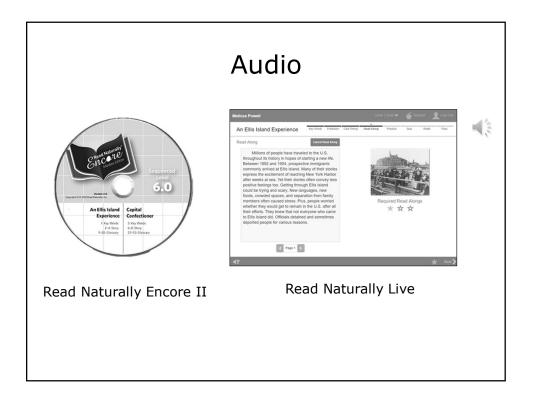
- 30 minutes per session preferred
- 3 to 5 days (5 preferred)

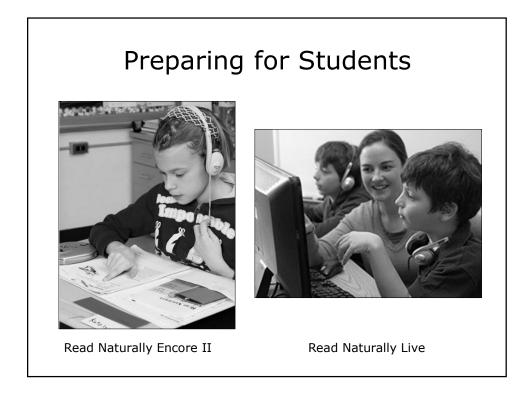


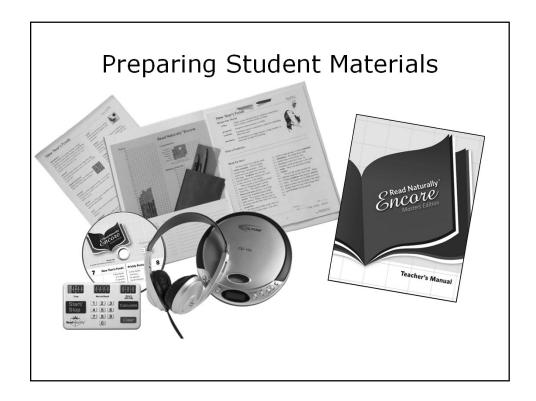










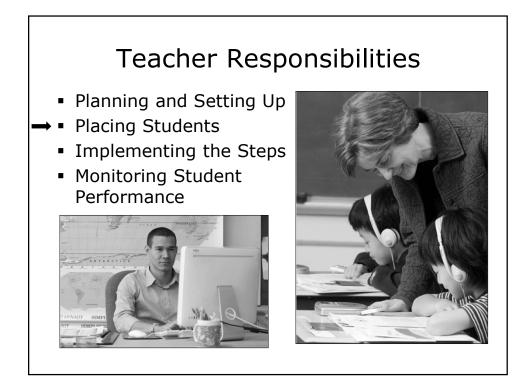


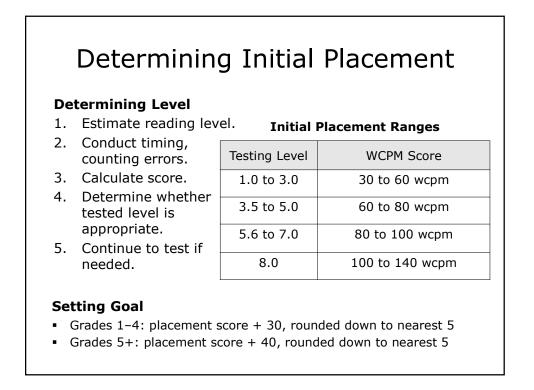
Encore II Curricula Series and Level Options					
Read Naturally Live					
Reading Level	Sequenced	Phonics*	Idioms		
1.0	1.0	0.8			
1.5	1.5	1.3			
2.0	2.0	1.8			
2.5	2.5	2.3			
3.0	3.0	2.6 2.7	3.0	*P	honics Content by Level
3.5	3.5		3.5	0.8	short vowels
4.0	4.0		4.0	1.3	long vowels
4.5	4.5		4.5	1.8	blends/digraphs r-controlled &
5.0	5.0			2.3	other letter
5.6	5.6				short vowels
6.0	6.0			2.6	(one- & two- syllable words)
7.0 8.0	7.0 8.0			2.7	long vowels (one- & two- syllable words)
		1	<u>. </u>	L	·

Sequenced Series
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Read Naturally Encore II

A Lake	
Review Key Words' A AM	Write the Answers http://www.itematical.org/like.com/ 1. A has land all 3. You can make in
moke wode	around it. a lake. wade wave lake waves snakes wades
wave	2. You can in a 4. Lakes can be by
Write a Prediction	lake. nature. make wade game made wade wave
	5. What can people do at lakes?
Read the Story ³⁴	Katar Coust
A lake is water with land all around it.	Practice the Word List (a_e)'
Most lakes are made by nature. Some lakes are made by people.	
18 Lakes are good places for animals. Fish	make wade wave
 live in lakes. Some snakes live in lakes. Animals drink water from lakes. Animals 	∞ sake jade gave
a get food from lakes.	a snake fade pave
 Lakes are good places for people. We 	» quake fame rave » fake aame save
ss get food and water from lakes. We play st lakes.	33 fake game save
Go to a lake. Wade in the lake. Make some waves. Catch some fish. Play some	re ; Padra 1
» games.	Write the Words'
orth mail	6 7 8
- enos • out sure despend	Number Convert
ayright 6 2019 Read Naturally. Inc. 5 Provins Level 1.3—III) of Percentage Venetia of Naturally Decem 11, Venius 24.6 Sarry 3. A Lake (s.y.)	Grand Feb View Control

That's Easy. Review Lifering in the blag. pier of class. How they support default, it is blag, you are user. How they support default, it is very. How they are are up you default, it is very. How they are are up you default, it is very. How they are are up you have.
Write a Prediction Read the Story" This is not bit says to had in prediction This is not bit says to had in prediction This is not bit says to had in prediction This is not bit says to had in prediction This is not bit says to had in prediction This is not bit says to had in prediction This is not bit says to had in prediction This is not bit says to had in prediction This is not bit says to had in prediction This is not bit says to had in prediction This is not bit says to had in prediction This is not bit says to had in prediction This is not bit says to had in the notice This is not bit says to had in the notice This is not bit says to had in the notice This is not bit says to had in the notice This is not bit says to had in the notice This is not bit says to had in the notice This is not bit says to had in the notice This is not bit says to had in the notice This is not bit says to had in the notice This is not bit says to had in the notice This is not bit says to had in the notice This is not bit says to had in the notice This is not bit says to had in the notice This is not bit says to had in the notice This is not bit says to had in the notice This is noth
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Read Naturally [®] Steps
1. Pick a story. +
2. Read along to learn key words.
3. Write a prediction.
4. Do your cold timing.
5. Graph your score in blue.
6. Read along to learn the story.
7. Practice reading on your own.
8. Answer the questions.
9. Pass the story.
10. Graph your scores in red.
11. Retell the story, or practice the word list.

KIIr Bs

Rvw K Wrds[°]

gntl	Gntl mns mld r nt lkl t cs hrm.
mn	Whn n nml s mn, t s sl pst nd ds nt ct n a nc w.
swrm	A swrm s a bg grp f nscts, ftn bs, mvng tgthr.
chs	Chs mns t fllw smthng n rdr t ctch t.



Wrt a Prdctn

Rd th Str⁷⁻⁹

	Bs r vr mprtnt. Th	97	knwn s th kllr b. Th kllr
5	mk hn nd hlp crps t grw.	104	b s dngrs. t gts pst
12	Thr r mn knds f bs. n	110	sl. Jst a sddn ns cn pst
19	knd s gntl , bt t ds nt wrk	117	ths b. Thn t m ttck nd
27	hrd. nthr knd f b s vr	124	stng.
34	mn , bt t s a hrd wrkr. Ths	125	n stng frm a kllr b s
42	b mks mch mr hn thn	132	nt ngh t kll a prsn. Bt
48	th gntl b. n mn thght	139	whn ths b stngs, t lvs ts
54	tht mtng ths tw bs wld b	146	gts wth ts stngr. thr kllr
61	a gd d. H thght crssng	152	bs cn smll th gts lft bhnd.
67	th tw knds f bs wld mk a	159	Th chs th prsn. Thsnds
75	gntl, hrd-wrkng b. Tht ws a	164	f kllr bs wll chs n prsn.
82	bg mstk.	171	Mn ppl hv bn klld b
84	Crssng th tw knds f bs	177	ths bs. N wndr ppl r
90	prdcd a nw b. Ths b s	183	frd f a swrm f kllr bs!
ļ		190	

wrds rd _____

– rrrs _

___ = ____ cld scr

ht scr xprssn

dt pssd

gl

wrds rd ____

– rrrs _

nswr th Qstns

- 1. Wht s th mn d f ths str?
 - a. Sm bs r gntl bt d nt wrk hrd.
 - b. A swrm f kllr bs wll chs a prsn.
 - c. Crssng tw knds f bs prdcd a dngrs b.
- 2. Wht cn pst th kllr b?
 - a. a swrm
 - b. a sddn ns
 - c. a gntl b
- 5. Why s th kllr b s dngrs?

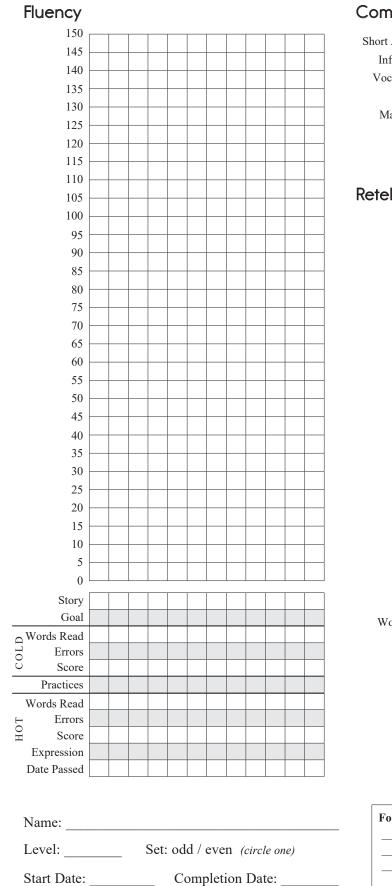
- 3. Wht ds th wrd **crssng** mn n ths str?
 - a. mtng tw knds f nmls
 - b. drwng a ln thrgh smthng
 - c. gng t th thr sd f th strt
- 4. Wh d thsnds f kllr bs chs smn?
 - a. Th kllr bs gt pst whn th smll ppl.
 - b. Th bs smll th gts lft bhnd whn a kllr b stngs smn.
 - c. A stng frm n kllr b s nt ngh t kll a prsn.

__ Nmbr Crrct: _____

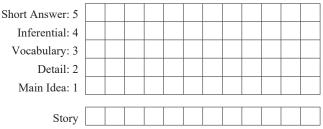
Rtll th Stry

_ Nmbr f Wrds Wrttn: _____

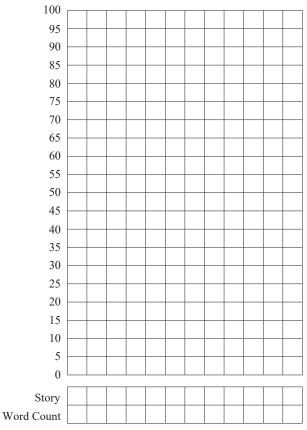
Read Naturally® Encore II



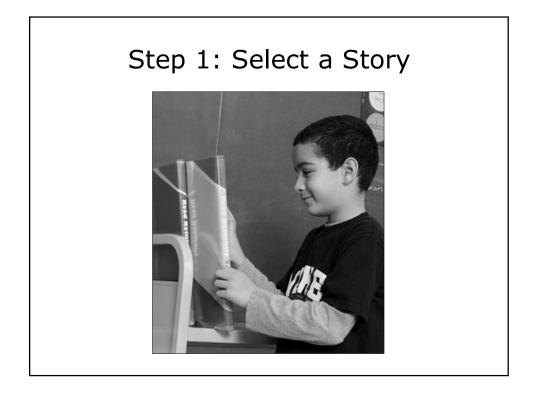
Comprehension

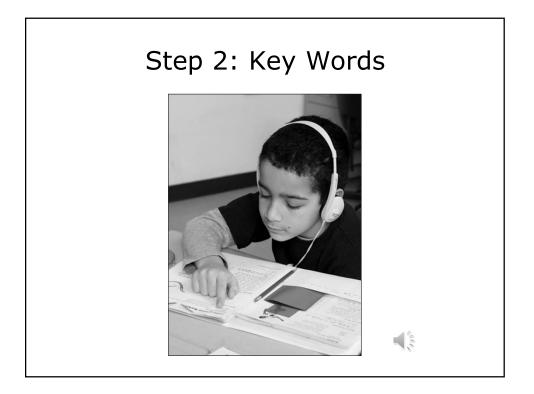


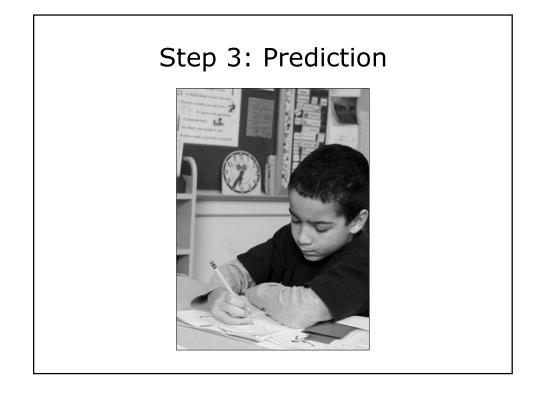
Retelling of the Story

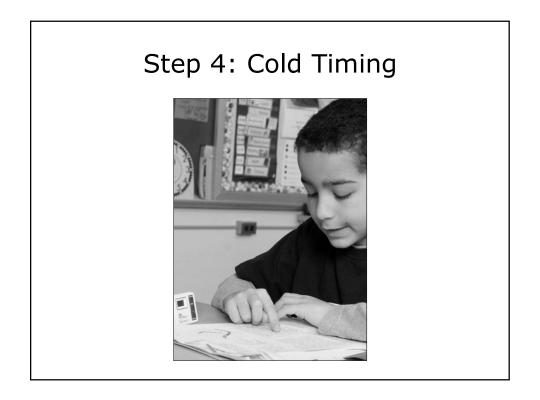


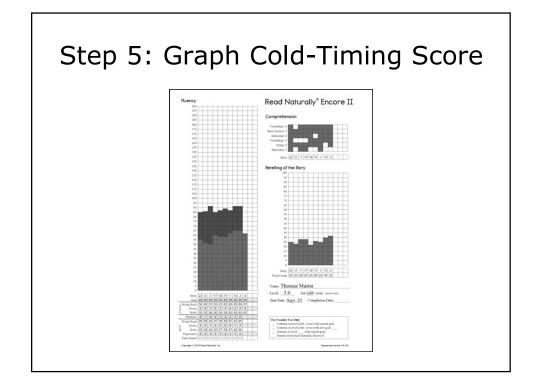
For	• Teacher Use Only
	Continue in level (odd / even) with current goal.
	Continue in level (odd / even) with new goal
	Advance to level with current goal.
	Dismiss from Read Naturally Encore II.

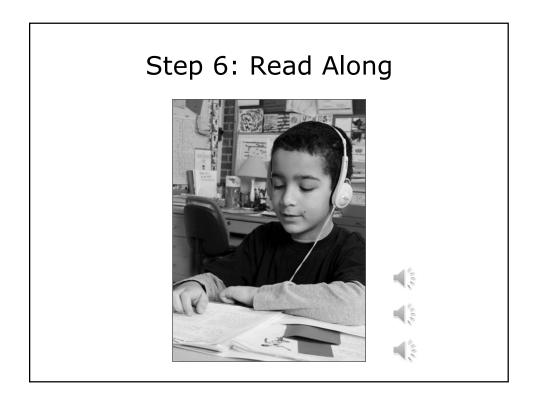


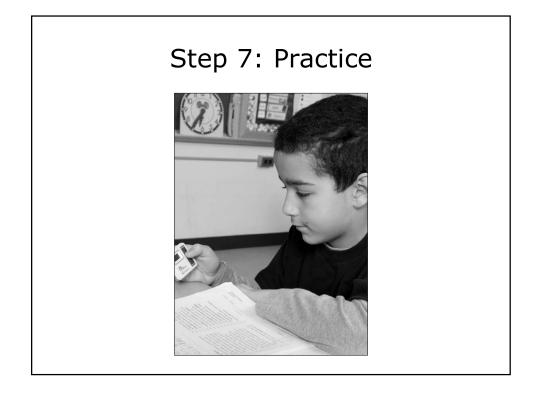


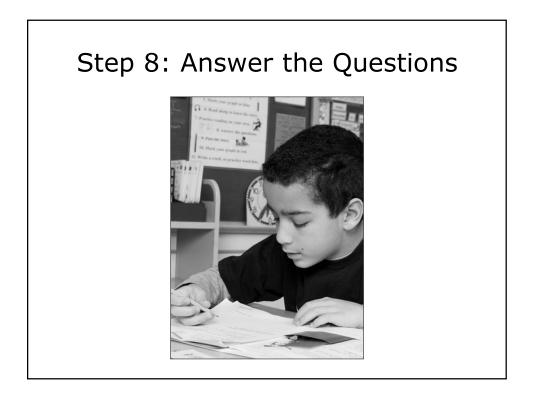


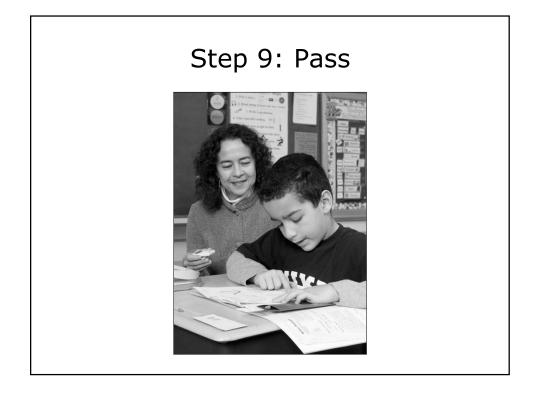


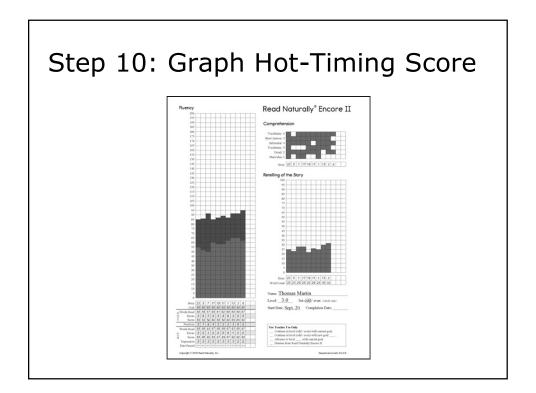






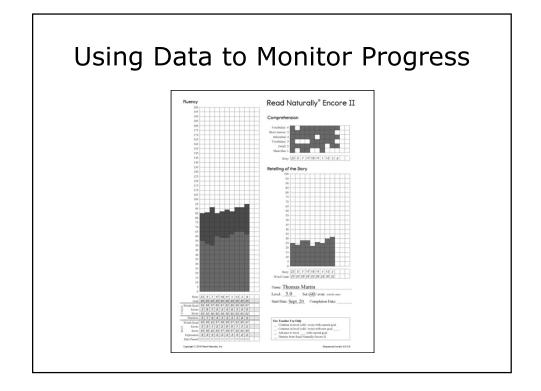


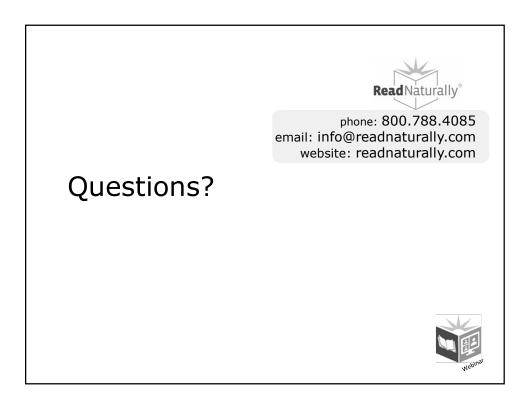




Step 11: Retell	or Word List
200	A Lake
	Answer the Questions
	1. A has land all 3. You can make in a lake.
	wade wave lake waves snakes wades
	2. You can in a 4. Lakes can be by nature.
	make wade game made wade wave
KS CENT	Practice the Word List (a_e)'
	e 12
	make wade wave
	21 lake made cave
and the second	24 sake bade gave
and the second second	27 snake jade pave
	» quake wade rave
	s ruko luuo suvo
2111	Theolet 1 Period 2 Period 3 Period 4 Period 4PERiod 4







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Group:_____
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Read Naturally Encore II Fidelity Checklists

Use the Observation Checklist to monitor the set-up and implementation of Read Naturally Encore II. Use the Follow-Up Questions Checklist to refine the implementation of the program to ensure maximum progress for each student. You can use these checklists as a self-review of your own implementation or use them as an observer to provide a starting point for conversation and coaching with another teacher. For detailed information about setting up and effectively implementing a program, see the *Read Naturally Encore II Teacher's Manual*.

Read Naturally Encore II Observation Checklist: What Should I See?

Observe a group of students using Read Naturally Encore II, and check each item below that is implemented correctly.

Planning and Setting Up

- □ Setting promotes students' engagement for entire session (location, room arrangement).
- □ Session length is 30–45 minutes.
- □ Students attend 3–5 sessions per week.
- □ Ratio of teachers/adults to students is no greater than 1:6.

Implementing the Steps (Observe individual students.)

- □ Select a Story: Student selects a story from the set.
- □ Key Words: Student listens to or reads along quietly aloud with the audio for each key word.
- **D** Prediction: Student writes a prediction about the story.
- □ Cold Timing: Student conducts a cold timing either with a teacher or independently. During the cold timing, the student should always mark his or her own errors, and if a teacher is present, the teacher should coach the student on identifying errors.
- Graph Cold-Timing Score: Student graphs his or her score in blue.
- **□** Read Along: Student reads the story quietly aloud along with the audio.
- □ Practice: Student practices reading the story quietly aloud until reaching his or her goal. The student records his or her wcpm score for each timing.
- □ Answer the Questions: Student answers the comprehension questions.
- Pass: Student practices the story while waiting for a teacher. When a teacher is available, the student completes the hot timing. The teacher reviews the work completed on the story with the student. If necessary, the teacher assigns remedial actions.
- **G** Graph Hot-Timing Score: Student graphs hot-timing in red and comprehension scores in blue.
- □ Retelling/Word List: In Sequenced, student retells the story. In Phonics, student practices reading a list of words until reaching the goal and then writes the three dictated words.

Student Behavior

- □ Student confidently follows the steps.
- □ Student uses the CD players, headphones, and timers appropriately.
- □ Student's time on task is high. Student completes the steps and passes a story in 30–60 minutes.
- □ Student spends most of the class time reading.
- □ Student knows his or her goal(s).

Read Naturally Encore II Follow-Up Questions Checklist: What Should I Ask?

Ask these questions as a follow-up and check each item below that is implemented correctly.

Assessment and Placement

□ Have you assessed each student to determine whether he or she could benefit from Encore II?

Use the student's assessment data from an oral reading fluency assessment to determine if the student may benefit from Encore II. Compare the student's score to national norms. If the score is:

- More than 10 words below the wcpm at the 50th percentile, assign the student to Encore II.
- At the wcpm 50th percentile score or up to 10 words below it, consider Encore II.
- □ Have you placed each student individually using the placement process?

Place each student individually in an appropriate series, level, and goal using the guidelines in the *Read Naturally Encore II Placement Packet*.

Implementing the Steps

□ Have you taught the students how to complete the steps in Encore II?

Train students in how to successfully complete the steps independently. Lesson plans in the *Read Naturally Encore II Teacher's Manual* should be used to teach the steps to students.

□ Are you prompting students to do the steps correctly?

Remind students to:

- Listen attentively or read along quietly aloud during the key-words step.
- Read along quietly aloud during the read-along step.
- Read aloud quietly during the practice step.

Conduct the cold timings and coach students in identifying errors for at least the first three stories. When a student can accurately identify errors, consider allowing that student to conduct cold timings independently.

□ Are you differentiating instruction for students?

Adjust the program to meet specific needs. Possible changes include adjusting the number of read alongs and/or practices required, having a student do an oral prediction and/or retelling, switching to whole-story timing, and adding a Spanish read along for a native speaker of Spanish.

Monitoring and Communicating Student Performance

Have you checked each student's initial placement (after completing at least 3 but no more than 6 stories) using the Read Naturally Encore Checking Initial Placement Calculator or following the Read Naturally Encore II Checking Initial Placement instructions?

Use the averages of the data for the first 3 stories on the student's Encore II graphs.

- The level is appropriate if the average cold-timing score is within the range for the student's placement level on the Initial Placement Ranges table and the average quiz score is at least 60%.
- The goal is appropriate if the student's average scores meet at least two of the goal criteria: cold-timing score is about 30/40 words below the goal, hot-timing score is at or just above the goal, number of practices is 3 to 10.
- □ Are you monitoring student performance to keep each student challenged?

Make sure every student is continually challenged by regularly monitoring each student's performance. Refer to the graphs and use the guidelines in the *Read Naturally Encore II Teacher's Manual* (Differentiation) to decide when to raise the level (typically after completing 12 or 24 stories) or goal (typically +10) or when to make another type of change.

□ Are you communicating student progress to parents/guardians and other teachers?

Use the Read Naturally Encore II resources to support communication. Graphs, letters, and awards can be sent home with packets of completed stories.