



Read Naturally Live Information for Former Read Naturally ME and SE Users

What You Need to Know

If you are a new Read Naturally Live user and you have used Read Naturally Masters Edition (ME) or Read Naturally Software Edition (SE), you should be aware of some changes as you transition your students to Read Naturally Live.

- A number of stories in some levels have been retired, and new stories have been written to replace them.
- A number of story titles have been shortened or changed to accommodate requirements for Read Naturally Live.
- Stories that appeared in Set 1 (odd stories) or Set 2 (even stories) in Read Naturally ME and SE may appear in a different set in some levels of Read Naturally Live.

What You Need to Do if Students are Transitioning From Read Naturally ME or SE

The following transition pages in this document may be helpful as you move students from Read Naturally ME or SE to Read Naturally Live.

First, determine which students should continue in their **current levels** and which students should be placed in **new levels** as they transition to Read Naturally Live.

- A student who has completed only some stories in his or her **current level** of Read Naturally ME or SE will need to continue in that same current level in Read Naturally Live.
- A student who has just finished or nearly finished a level in Read Naturally ME or SE should be placed in a **new level** in Read Naturally Live.
- If a student has finished just the first half of a level in Read Naturally ME or SE and you have decided the student is ready to move to a higher level, the student should be placed in a **new level** in Read Naturally Live.

If a student needs to continue in his or her current level ,	If a student is ready to begin a new level ,
Then place the student in the same level in Read Naturally Live,	Then place the student in the next higher level in Read Naturally Live,
And use the transition page that corresponds to the student's level to mark which stories the student has already completed. (Note: By marking which stories the student has completed in Read Naturally ME or SE and indicating which set these stories now appear in Read Naturally Live, you can direct the student to the specific stories he or she must still complete in each set.)	And you do not need to prepare a transition page for that student.



How to Use the Transition Sheets

As students transition into Read Naturally Live, they should only be assigned the stories that they did not complete in Read Naturally ME or SE. Use the transition sheets provided for the Read Naturally ME and SE levels to record the stories students have already completed in their current levels and to assign stories in Read Naturally Live.

To record the stories completed for a student:

1. Find and copy or print the transition sheet that corresponds to the student's current series and level, and write the student's name and the date on the sheet. (Note: Phonics level 2.3 has separate pages for Read Naturally ME and SE.)
2. Find the title of each story the student has completed in Read Naturally ME or SE.
 - If the student is transitioning from Read Naturally ME, use the student's packet of stories to determine which stories have been completed.
 - If the student is transitioning from Read Naturally SE, use the Level Details report to find the story titles.
3. Look at the first column on the left on the transition sheet, and find the title of each completed story. Then, in the New Set column, find the new set location for the story in Read Naturally Live.
4. Use the new set location to find the story in the Read Naturally Live Stories column. (Retired stories, new stories, and stories with title changes are indicated.)
5. Find the Story Completed column, and mark the story as completed. (Note: In Sequenced levels 3.0, 4.0, 5.0 and 6.0, many of the stories have been retired and replaced with new stories. If you have a student that has worked in one of these levels and still needs additional support at that reading level, these new stories will provide even more practice.)
6. Write directions for the student in the space provided to explain which stories the student should complete. For example, you could instruct the student to complete all the stories you did not mark in the Story Completed column or all of the new stories.
7. Fold the page on the dotted line, so that it displays the side with the student's name and assigned stories.

Contact Read Naturally if you have any questions about transitioning to Read Naturally Live.



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- A number of stories in some levels have been retired, and new stories have been written to replace them.
- A number of story titles have been shortened or changed to accommodate requirements for Read Naturally Live.
- Stories that appeared in Set 1 (odd stories) or Set 2 (even stories) in Read Naturally ME and SE may appear in a different set in some levels of Read Naturally Live.

What You Need to Do if Students are Transitioning From Read Naturally ME or SE

The following transition pages in this document may be helpful as you move students from Read Naturally ME or SE to Read Naturally Live.

First, determine which students should continue in their **current levels** and which students should be placed in **new levels** as they transition to Read Naturally Live.

- A student who has completed only some stories in his or her **current level** of Read Naturally ME or SE will need to continue in that same current level in Read Naturally Live.
- A student who has just finished or nearly finished a level in Read Naturally ME or SE should be placed in a **new level** in Read Naturally Live.
- If a student has finished just the first half of a level in Read Naturally ME or SE and you have decided the student is ready to move to a higher level, the student should be placed in a **new level** in Read Naturally Live.

If a student needs to continue in his or her current level ,	If a student is ready to begin a new level ,
Then place the student in the same level in Read Naturally Live,	Then place the student in the next higher level in Read Naturally Live,
And use the transition page that corresponds to the student's level to mark which stories the student has already completed. (Note: By marking which stories the student has completed in Read Naturally ME or SE and indicating which set these stories now appear in Read Naturally Live, you can direct the student to the specific stories he or she must still complete in each set.)	And you do not need to prepare a transition page for that student.



How to Use the Transition Sheets

As students transition into Read Naturally Live, they should only be assigned the stories that they did not complete in Read Naturally ME or SE. Use the transition sheets provided for the Read Naturally ME and SE levels to record the stories students have already completed in their current levels and to assign stories in Read Naturally Live.

To record the stories completed for a student:

1. Find and copy or print the transition sheet that corresponds to the student's current series and level, and write the student's name and the date on the sheet. (Note: Phonics level 2.3 has separate pages for Read Naturally ME and SE.)
2. Find the title of each story the student has completed in Read Naturally ME or SE.
 - If the student is transitioning from Read Naturally ME, use the student's packet of stories to determine which stories have been completed.
 - If the student is transitioning from Read Naturally SE, use the Level Details report to find the story titles.
3. Look at the first column on the left on the transition sheet, and find the title of each completed story. Then, in the New Set column, find the new set location for the story in Read Naturally Live.
4. Use the new set location to find the story in the Read Naturally Live Stories column. (Retired stories, new stories, and stories with title changes are indicated.)
5. Find the Story Completed column, and mark the story as completed. (Note: In Sequenced levels 3.0, 4.0, 5.0 and 6.0, many of the stories have been retired and replaced with new stories. If you have a student that has worked in one of these levels and still needs additional support at that reading level, these new stories will provide even more practice.)
6. Write directions for the student in the space provided to explain which stories the student should complete. For example, you could instruct the student to complete all the stories you did not mark in the Story Completed column or all of the new stories.
7. Fold the page on the dotted line, so that it displays the side with the student's name and assigned stories.

Contact Read Naturally if you have any questions about transitioning to Read Naturally Live.

Transitioning to Read Naturally Live Sequenced Level 1.0

In the first column, find the Read Naturally ME or SE stories the student has completed. In the next column, find the story's new set in Read Naturally Live. Use the new set assignment to find the stories listed in the Read Naturally Live Stories column, and mark the stories the student has completed.

Shading Key

- Light gray: Set 1 in Read Naturally ME and SE
- Dark gray: Set 2 in Read Naturally ME and SE

Read Naturally ME and SE Stories (listed alphabetically by set)		New Set (Read Naturally Live)
Apples	Set 1	
Bears	Set 1	
Bikes	Set 2	
Cats	Set 2	
Clouds	Set 1	
Fish	Set 1	
Hats	Set 1	
Honey	Set 2	
Horses	Set 1	
A Picnic	Set 2	
Rain	Set 2	
The Zoo	Set 2	

The Airport	Set 2
Boats	Set 1
The Bus	Set 1
Cars	Set 2
The City	Set 2
Colors	Set 1
Farms	Set 1
The Moon	Set 1
Pets	Set 2
Stars	Set 2
Trees	Set 1
Trucks	Set 2

Student Name: _____

Date: _____

Directions for Student:

Read Naturally Live Stories (listed alphabetically by set)	Story Completed
Apples	
Bears	
Boats	
The Bus	
Clouds	
Colors	
Farms	
Fish	
Hats	
Horses	
The Moon	
Trees	

The Airport	
Bikes	
Cars	
Cats	
The City	
Honey	
Pets	
A Picnic	
Rain	
Stars	
Trucks	
The Zoo	

fold on dotted line

Transitioning to Read Naturally Live Sequenced Level 1.5

In the first column, find the Read Naturally ME or SE stories the student has completed. In the next column, find the story's new set in Read Naturally Live. Use the new set assignment to find the stories listed in the Read Naturally Live Stories column, and mark the stories the student has completed.

Shading Key

- Light gray: Set 1 in Read Naturally ME and SE
- Dark gray: Set 2 in Read Naturally ME and SE

Read Naturally ME and SE Stories (listed alphabetically by set)		New Set (Read Naturally Live)
Basketball	Set 1	
Clowns	Set 2	
Deserts	Set 2	
Dinosaurs	Set 1	
Frisbee	Set 2	
Giraffe	Set 2	
A Great President (<i>new title:</i> Abraham Lincoln)	Set 1	
Mammals	Set 1	
Mammals of the Sea	Set 2	
Martin Luther King	Set 2	
Panda	Set 1	
Soccer	Set 1	

Baseball	Set 1
A Circus	Set 2
The Father of Our Country (<i>new title:</i> George Washington)	Set 1
Oceans	Set 1
Plants	Set 1
Sharks	Set 1
Snakes	Set 1
Swimming	Set 2
Taxi	Set 2
Trains	Set 2
Winter	Set 2
Your Skeleton	Set 2

Student Name: _____

Date: _____

Directions for Student:

Read Naturally Live Stories (listed alphabetically by set)		Story Completed
Abraham Lincoln		
Baseball		
Basketball		
Dinosaurs		
George Washington		
Mammals		
Oceans		
Panda		
Plants		
Sharks		
Snakes		
Soccer		

A Circus		
Clowns		
Deserts		
Frisbee		
Giraffe		
Mammals of the Sea		
Martin Luther King Jr.		
Swimming		
Taxi		
Trains		
Winter		
Your Skeleton		

fold on dotted line

Transitioning to Read Naturally Live Sequenced Level 2.0

In the first column, find the Read Naturally ME or SE stories the student has completed. In the next column, find the story's new set in Read Naturally Live. Use the new set assignment to find the stories listed in the Read Naturally Live Stories column, and mark the stories the student has completed.

Shading Key

- Light gray: Set 1 in Read Naturally ME and SE
- Dark gray: Set 2 in Read Naturally ME and SE

Read Naturally ME and SE Stories

(listed alphabetically by set)

New Set

(Read Naturally Live)

Set 1 (odd stories)	Amelia Earhart	Set 1
	Do They Die?	Set 1
	Elizabeth Blackwell	Set 1
	Gecko	Set 2
	Hot Air Balloons	Set 2
	Man's Best Friend (<i>new title:</i> Dogs)	Set 1
	Pioneers	Set 2
	Race Cars	Set 2
	Sailors in Space	Set 1
	Volcano	Set 2
	What is That on Your Head?	Set 1
	Wolf	Set 2

Set 2 (even stories)	Dinosaur With a Beak	Set 2
	Dolphins	Set 2
	The Earth's Star	Set 1
	Frogs	Set 1
	Fun on Ice	Set 2
	George Washington Carver	Set 1
	Gliding Over the Snow	Set 2
	Leap Year	Set 1
	Night Flyers	Set 2
	Piano	Set 2
	Polar Bear	Set 1
Susan B. Anthony	Set 1	

fold on dotted line

Student Name: _____

Date: _____

Directions for Student:

Read Naturally Live Stories

(listed alphabetically by set)

Story Completed

Set 1	Amelia Earhart	
	Do They Die?	
	Dogs	
	The Earth's Star	
	Elizabeth Blackwell	
	Frogs	
	George Washington Carver	
	Leap Year	
	Polar Bear	
	Sailors in Space	
	Susan B. Anthony	
	What Is That on Your Head?	

Set 2	Dinosaur With a Beak	
	Dolphins	
	Fun on Ice	
	Gecko	
	Gliding Over the Snow	
	Hot Air Balloons	
	Night Flyers	
	Piano	
	Pioneers	
	Race Cars	
	Volcano	
Wolf		

Transitioning to Read Naturally Live Sequenced Level 2.5

In the first column, find the Read Naturally ME or SE stories the student has completed. In the next column, find the story's new set in Read Naturally Live. Use the new set assignment to find the stories listed in the Read Naturally Live Stories column, and mark the stories the student has completed.

Shading Key

- Light gray: Set 1 in Read Naturally ME and SE
- Dark gray: Set 2 in Read Naturally ME and SE

Read Naturally ME and SE Stories (listed alphabetically by set)		New Set (Read Naturally Live)
Babe Ruth	Set 2	
The Brain	Set 2	
A High Instrument (<i>new title:</i> The Flute)	Set 2	
Komodo Dragon	Set 2	
The Laughing Hyena	Set 1	
Meat-Eating Plant	Set 2	
P. T. Barnum	Set 1	
Piñatas (<i>new title:</i> A Mexican Tradition)	Set 1	
Scuba Diving	Set 1	
Spitting Cobra	Set 1	
Walt Disney	Set 1	
Woolly Mammoth (<i>new title:</i> Mammoth Site)	Set 2	

Cuckoo Birds	Set 2
Davy Crockett	<i>retired</i>
Earvin Johnson	<i>retired</i>
Firewalkers	Set 1
The Gentle Shark	Set 2
The Gold Rush	<i>retired</i>
Guitars	Set 2
Killer Bees	Set 1
Pelé	Set 2
Stingray	Set 1
Tasmanian Devil	Set 1
UFOs	<i>retired</i>

Student Name: _____

Date: _____

Directions for Student:

Read Naturally Live Stories (listed alphabetically by set)	Story Completed
Firewalking	
Jackfruit	<i>new</i>
Killer Bees	
The Laughing Hyena	
A Mexican Tradition	
P. T. Barnum	
Scuba Diving	
Spitting Cobra	
Stingray	
Tasmanian Devil	
Treasured Art	<i>new</i>
Walt Disney	

Babe Ruth	
The Brain	
Cuckoo Birds	
The Flute	
The Gentle Shark	
Guitars	
Julie Krone	<i>new</i>
Komodo Dragon	
Mammoth Site	
Meat-Eating Plant	
Paul Bunyan	<i>new</i>
Pelé	

fold on dotted line

Transitioning to Read Naturally Live Sequenced Level 3.0

In the first column, find the Read Naturally ME or SE stories the student has completed. In the next column, find the story's new set in Read Naturally Live. Use the new set assignment to find the stories listed in the Read Naturally Live Stories column, and mark the stories the student has completed.

Shading Key

- Light gray: Set 1 in Read Naturally ME and SE
- Dark gray: Set 2 in Read Naturally ME and SE
- White: Retired or new stories

Read Naturally ME and SE Stories (listed alphabetically by set)		New Set (Read Naturally Live)
Blue Whale		<i>retired</i>
Electric Eel		Set 1
Flying Dragon		<i>retired</i>
Giant Clam		<i>retired</i>
Gorilla		Set 1
Great White Shark		<i>retired</i>
Harriet Tubman		Set 2
Horned Toad (<i>new title:</i> Horned Lizard)		Set 2
Sandra Day O'Connor		<i>retired</i>
Termites (<i>new title:</i> Destructive Builders)		Set 1
Trap-Door Spider		Set 1
Vampire Bat		<i>retired</i>

Set 1
(odd stories)

Abraham Lincoln (<i>new title:</i> A Self-Taught President)		Set 2
Allosaurus		<i>retired</i>
Arrow-Poison Frog (<i>new title:</i> Poison Dart Frog)		Set 1
Brontosaurus		<i>retired</i>
Dodo Bird		<i>retired</i>
King Cobra		<i>retired</i>
Nile Crocodile		<i>retired</i>
Puffer Fish		Set 1
Sea Cow		<i>retired</i>
Sloth		Set 2
Thick-Knee Bird		<i>retired</i>
Thomas Jefferson		<i>retired</i>

Set 2
(even stories)

fold on dotted line

Student Name: _____

Date: _____

Directions for Student:

Read Naturally Live Stories (listed alphabetically by set)	Story Completed
Calling All Citizens!	<i>new</i>
Destructive Builders	
Electric Eel	
Gorilla	
Ida Lewis	<i>new</i>
Painting With Eggs	<i>new</i>
Poison Dart Frog	
Puffer Fish	
Reaching for the Stars	<i>new</i>
A Remarkable Friendship	<i>new</i>
Trapdoor Spider	
The Tree of Life	<i>new</i>

Set 1

Exploding Toads Mystery	<i>new</i>
Fashion Police	<i>new</i>
Frida Kahlo	<i>new</i>
Harriet Tubman	
Horned Lizard	
A Hot Invention	<i>new</i>
Invention in a Jail Cell	<i>new</i>
Kinkajou	<i>new</i>
The Pig War	<i>new</i>
Sacred Pets	<i>new</i>
A Self-Taught President	
Sloth	

Set 2

Transitioning to Read Naturally Live Sequenced Level 3.5

In the first column, find the Read Naturally ME or SE stories the student has completed. In the next column, find the story's new set in Read Naturally Live. Use the new set assignment to find the stories listed in the Read Naturally Live Stories column, and mark the stories the student has completed.

Shading Key

- Light gray: Set 1 in Read Naturally ME and SE
- Dark gray: Set 2 in Read Naturally ME and SE

Read Naturally ME and SE Stories

(listed alphabetically by set)

New Set

(Read Naturally Live)

	Read Naturally ME and SE Stories	New Set
Set 1 (odd stories)	America's Emperor (<i>new title</i> : Emperor Norton)	Set 1
	Billie Jean King	<i>retired</i>
	Helen Keller	Set 1
	Hippos	Set 2
	Is There a Bigfoot?	Set 1
	Jim Thorpe	Set 1
	The Lake That Disappeared	Set 2
	Old Faithful	Set 2
	Three-Legged Man	Set 2
	Velcro	Set 2
	Wilma Rudolph	<i>retired</i>
	Zebras	Set 2

Set 2 (even stories)	Bruce Lee	<i>retired</i>
	Flowerpot or Flashlight?	<i>retired</i>
	Harry Houdini	Set 1
	Hummingbirds	Set 2
	Ice Cream Sodas	Set 2
	Joe Louis	<i>retired</i>
	Lost Atlantis—Found? (<i>new title</i> : Atlantis—Found?)	Set 2
	Sacajawea	Set 2
	Saint Bernards	Set 2
	The Spruce Goose	Set 1
	Stevie Wonder	Set 1
	Treasures in a Tomb	Set 2

fold on dotted line

Student Name: _____

Date: _____

Directions for Student:

Read Naturally Live Stories

(listed alphabetically by set)

Story Completed

	Read Naturally Live Stories	Story Completed
Set 1	Emperor Norton	
	The First Cellphone	<i>new</i>
	The Great Molasses Flood	<i>new</i>
	Harry Houdini	
	Helen Keller	
	Is There a Bigfoot?	
	Jim Thorpe	
	Nettle Eating	<i>new</i>
	New Year's Foods	<i>new</i>
	Prickly Personality	<i>new</i>
	The Spruce Goose	
	Stevie Wonder	

Set 2	Atlantis—Found?	
	Hippos	
	Hummingbird	
	Ice Cream Sodas	
	The Lake That Disappeared	
	Old Faithful	
	Sacajawea	
	Saint Bernards	
	Three-Legged Man	
	Treasures in a Tomb	
	Velcro	
	Zebras	

Transitioning to Read Naturally Live Sequenced Level 4.0

In the first column, find the Read Naturally ME or SE stories the student has completed. In the next column, find the story's new set in Read Naturally Live. Use the new set assignment to find the stories listed in the Read Naturally Live Stories column, and mark the stories the student has completed.

Shading Key

- Light gray: Set 1 in Read Naturally ME and SE
- Dark gray: Set 2 in Read Naturally ME and SE

Read Naturally ME and SE Stories

(listed alphabetically by set)

New Set

(Read Naturally Live)

	Read Naturally ME and SE Stories (listed alphabetically by set)	New Set (Read Naturally Live)
Set 1 (odd stories)	Alex Haley	<i>retired</i>
	Angler Fish (<i>new title</i> : Predator Becomes Prey)	Set 2
	Arctic Tern (<i>new title</i> : Amazing Migration)	Set 2
	Basilisk Lizard (<i>new title</i> : Running on Water)	Set 1
	The Black Swallower	Set 1
	Gila Monster	<i>retired</i>
	Jill Kinmont	<i>retired</i>
	The Killer Whale	<i>retired</i>
	Manta Ray	<i>retired</i>
	Octopus	<i>retired</i>
	Portuguese Man-of-War	<i>retired</i>
	The Tarantula (<i>new title</i> : A Big, Hairy Deal)	Set 1

Set 2 (even stories)	Black Mamba	Set 1
	The Cheetah	<i>retired</i>
	Driver Ants (<i>new title</i> : Strength in Numbers)	Set 1
	Grizzly Bear	<i>retired</i>
	Hank Aaron	Set 2
	Pickereel Frog	<i>retired</i>
	Platypus (<i>new title</i> : An Unbelievable Animal)	Set 1
	Road Runner	Set 1
	Stegosaurus	<i>retired</i>
	Thomas Edison	<i>retired</i>
Triceratops	<i>retired</i>	
The Wrasse Fish (<i>new title</i> : At Your Service)	Set 2	

fold on dotted line

Student Name: _____

Date: _____

Directions for Student:

Read Naturally Live Stories

(listed alphabetically by set)

Story Completed

	Read Naturally Live Stories (listed alphabetically by set)	Story Completed
Set 1	A Big, Hairy Deal	
	Black Mamba	
	Black Swallower	
	Extreme Ironing	<i>new</i>
	An Incredible Sacrifice	<i>new</i>
	Lynne Cox	<i>new</i>
	Roadrunner	
	Running on Water	
	Servant or Spy?	<i>new</i>
	Strength in Numbers	
	The Smellier, the Better?	<i>new</i>
	An Unbelievable Animal	

Set 2	Amazing Migration	
	An Ancient Ball Game	<i>new</i>
	At Your Service	
	Fossil War	<i>new</i>
	Galápagos	<i>new</i>
	Hank Aaron	
	Moko to the Rescue!	<i>new</i>
	Planting Hope	<i>new</i>
	Predator Becomes Prey	
	Slow-Moving Killer	<i>new</i>
Spiral Island	<i>new</i>	
An Untold Tragedy	<i>new</i>	

Transitioning to Read Naturally Live Sequenced Level 4.5

In the first column, find the Read Naturally ME or SE stories the student has completed. In the next column, find the story's new set in Read Naturally Live. Use the new set assignment to find the stories listed in the Read Naturally Live Stories column, and mark the stories the student has completed.

Shading Key

- Light gray: Set 1 in Read Naturally ME and SE
- Dark gray: Set 2 in Read Naturally ME and SE

Read Naturally ME and SE Stories (listed alphabetically by set)		New Set (Read Naturally Live)
Amelia Earhart	Set 1	
Beetles	Set 2	
Chicago Burns	Set 2	
Diana Nyad	Set 2	
Eruption of Destruction	Set 1	
Flood in Johnstown	Set 1	
Fried to Perfection	Set 1	
Jacques Cousteau	<i>retired</i>	
Ladybird?	Set 2	
The Loch Ness Monster	Set 1	
Sibyl Ludington	Set 2	
Will the Sun Die?	Set 2	

Beethoven	Set 1
Chewing on Trees?	Set 2
Isaac's Question	Set 2
Jane Goodall	Set 2
The Liberty Bell	Set 2
Mother Teresa	Set 2
Muhammad Ali	<i>retired</i>
Neil Armstrong	Set 1
The San Francisco Earthquake	Set 1
Search for the Super Small (<i>new title:</i> Seeing the Super Small)	Set 1
Siberian Tiger	Set 2
Underground Workers	Set 1

Student Name: _____

Date: _____

Directions for Student:

Read Naturally Live Stories (listed alphabetically by set)		Story Completed
Amelia Earhart		
Beethoven		
Eruption of Destruction		
Flood in Johnstown		
Fried to Perfection		
Loch Ness Monster		
A Marathon of Hope	<i>new</i>	
Neil Armstrong		
Seeing the Super Small		
The San Francisco Earthquake		
Underground Workers		
What Big Eyes!	<i>new</i>	

Beetles	
Chewing on Trees?	
Chicago Burns	
Diana Nyad	
Isaac's Question	
Jane Goodall	
Ladybird	
The Liberty Bell	
Mother Teresa	
Siberian Tiger	
Sybil Ludington	
Will the Sun Die?	

fold on dotted line

Transitioning to Read Naturally Live Sequenced Level 5.0

In the first column, find the Read Naturally ME or SE stories the student has completed. In the next column, find the story's new set in Read Naturally Live. Use the new set assignment to find the stories listed in the Read Naturally Live Stories column, and mark the stories the student has completed.

Shading Key

- Light gray: Set 1 in Read Naturally ME and SE
- Dark gray: Set 2 in Read Naturally ME and SE

Read Naturally ME and SE Stories (listed alphabetically by set)		New Set (Read Naturally Live)
Anaconda	Set 2	
Annie Oakley (<i>new title:</i> Sure Shot)	Set 2	
Beatrix Potter	<i>retired</i>	
Coelacanth (<i>new title:</i> Living Fossil)	Set 2	
Daniel Boone	<i>retired</i>	
Flying Fox	Set 2	
Giant Squid	Set 1	
Hammerhead Shark	<i>retired</i>	
Narwhal	<i>retired</i>	
Okapi (<i>new title:</i> On the Trail of the Okapi))	Set 1	
Piranha Fish (<i>new title:</i> Piranhas)	Set 1	
Sawfish	<i>retired</i>	

Set 1
(odd stories)

Black Widow Spider	<i>retired</i>
Charles Schulz	<i>retired</i>
Emperor Penguin	Set 1
George Washington Carver	Set 2
Hellbender (<i>new title:</i> Spotting a Wild Hellbender)	Set 1
Martin Luther King (<i>new title:</i> Dr. Martin Luther King Jr.)	Set 2
Porcupine Fish	<i>retired</i>
Pteranodon	<i>retired</i>
Python	<i>retired</i>
Satin Bower Bird	<i>retired</i>
Scorpion	<i>retired</i>
Tyrannosaurus	<i>retired</i>

Set 2
(even stories)

Student Name: _____

Date: _____

Directions for Student:

Read Naturally Live Stories (listed alphabetically by set)	Story Completed
Antoni Gaudi	<i>new</i>
Courage, Skill, and Teamwork	<i>new</i>
Dover Castle	<i>new</i>
Emperor Penguin	
Giant Squid	
How Far to Freedom?	<i>new</i>
On the Trail of the Okapi	
Piranhas!	
Shedding Light on Scorpions	<i>new</i>
Spotting a Wild Hellbender	
What's That Smell?	<i>new</i>
Yeti Hunt	<i>new</i>

Set 1

The Amber Room	<i>new</i>
Anaconda	
Dr. Martin Luther King Jr.	
Flying Foxes	
George Washington Carver	
Heart Versus Height	<i>new</i>
Jersey Shore Shark Attacks	<i>new</i>
Living Fossil	
Race Across America	<i>new</i>
Singing Glass	<i>new</i>
Sure Shot	
Writing With a Unique Voice	<i>new</i>

Set 2

fold on dotted line

Transitioning to Read Naturally Live Sequenced Level 5.6

In the first column, find the Read Naturally ME or SE stories the student has completed. In the next column, find the story's new set in Read Naturally Live. Use the new set assignment to find the stories listed in the Read Naturally Live Stories column, and mark the stories the student has completed.

Shading Key

- Light gray: Set 1 in Read Naturally ME and SE
- Dark gray: Set 2 in Read Naturally ME and SE

Read Naturally ME and SE Stories

(listed alphabetically by set)

New Set

(Read Naturally Live)

Set 1 (odd stories)	Apollo 13 (new title: Successful Failure)	Set 2
	Billy Mills (new title: Running Down a Dream)	Set 1
	The Earth's Moon	Set 2
	The First Computer (new title: Colossal Computer)	Set 1
	The Frisbee	Set 1
	Jack Thayer—Titanic Survivor! (new title: Titanic Survivor)	Set 2
	Marie Curie	Set 2
	More Than a Traditional Meal	Set 1
	Mount Vesuvius Erupts	Set 2
	Roger Bannister and the Four-Minute Mile (new title: The Four-Minute Mile)	Set 1
	Star-Spangled Banner	Set 2
	The Sweet Beet	Set 1

Set 2 (even stories)	The American Alligator (new title: Conditions Count)	Set 1
	Andy Payne and the Race from Coast to Coast (new title: The Race from Coast to Coast)	Set 1
	Automotive Perfection—The Story of the Rolls-Royce (new title: Automotive Perfection)	Set 1
	Berlin Wall	Set 2
	The Birth of Television	Set 1
	Hammurabi's Laws	Set 2
	Henry Ford	Set 1
	The Hindenburg	Set 2
	Meteorite!	Set 2
	Northern Lights	Set 1
	Stonehenge	Set 2
	Young Teddy Roosevelt	Set 2

Student Name: _____

Date: _____

Directions for Student:

Read Naturally Live Stories

(listed alphabetically by set)

Story Completed

Set 1	Automotive Perfection	
	The Birth of Television	
	Colossal Computer	
	Conditions Count	
	The Four-Minute Mile	
	The Frisbee	
	Henry Ford	
	More Than a Traditional Meal	
	Northern Lights	
	The Race from Coast to Coast	
	Running Down a Dream	
The Sweet Beet		

Set 2	Berlin Wall	
	The Earth's Moon	
	Hammurabi's Laws	
	The Hindenburg	
	Marie Curie	
	Meteorite!	
	Mount Vesuvius Erupts	
	The Star-Spangled Banner	
	Stonehenge	
	Successful Failure	
	Titanic Survivor	
	Young Teddy Roosevelt	

fold on dotted line

Transitioning to Read Naturally Live Sequenced Level 6.0

In the first column, find the Read Naturally ME or SE stories the student has completed. In the next column, find the story's new set in Read Naturally Live. Use the new set assignment to find the stories listed in the Read Naturally Live Stories column, and mark the stories the student has completed.

Shading Key

- Light gray: Set 1 in Read Naturally ME and SE
- Dark gray: Set 2 in Read Naturally ME and SE
- White: Retired or new stories

Read Naturally ME and SE Stories (listed alphabetically by set)

New Set (Read Naturally Live)

Set 1 (odd stories)	The Aardvark	<i>retired</i>
	The Armadillo	<i>retired</i>
	The Brown Recluse Spider	<i>retired</i>
	The Disappearing Ship	<i>retired</i>
	The Duckbill Dinosaur	<i>retired</i>
	A Ghost Ship	<i>retired</i>
	The Iguanodon	<i>retired</i>
	The Lost Dutchman Mine (<i>new title</i> : Mine Mystery)	Set 2
	The Monster in Lake Champlain (<i>new title</i> : Lake Monster Mystery)	Set 1
	The Puff Adder (<i>new title</i> : Snake Show)	Set 1
	The Skink (<i>new title</i> : Tricky Tail)	Set 1
	The Stonefish (<i>new title</i> : Watch Your Step!)	Set 2

Set 2 (even stories)	The Ancient Calculator	<i>retired</i>
	Big Bird of Texas	<i>retired</i>
	The Dolphin	<i>retired</i>
	Flathead Lake Monster	<i>retired</i>
	Humpback Whale	<i>retired</i>
	The Kiwi	<i>retired</i>
	The Mongoose	<i>retired</i>
	The Polar Bear	<i>retired</i>
	Raining Cats and Dogs	<i>retired</i>
	The Sea Lamprey	Set 2
	The Stingray	<i>retired</i>
	The World's Biggest Explosion (<i>new title</i> : Enormous Explosion)	Set 2

Student Name: _____

Date: _____

Directions for Student:

Read Naturally Live Stories (listed alphabetically by set)

Story Completed

Set 1	A Battle Won—A War Lost	<i>new</i>
	Breakout!	<i>new</i>
	Capital Confectioner	<i>new</i>
	Changes in Chocolate	<i>new</i>
	Controversial Custer	<i>new</i>
	Do My Eyes Deceive Me?	<i>new</i>
	An Ellis Island Experience	<i>new</i>
	Lake Monster Mystery	
	Math Meets Art	<i>new</i>
	Snake Show	
	Strange Sights	<i>new</i>
	Tricky Tail	

Set 2	Día de los Muertos	<i>new</i>
	Enormous Explosion	
	History of a Holiday	<i>new</i>
	Mine Mystery	
	A Poet for Life	<i>new</i>
	The Sea Lamprey	
	Surfing on the Snow	<i>new</i>
	Tragedy at Mount Tambora	<i>new</i>
	Watch Your Step!	
	Writing Out Slavery	<i>new</i>
	The Year Without a Summer	<i>new</i>
	The Z-Boys	<i>new</i>

Transitioning to Read Naturally Live Sequenced Level 7.0

In the first column, find the Read Naturally ME or SE stories the student has completed. In the next column, find the story's new set in Read Naturally Live. Use the new set assignment to find the stories listed in the Read Naturally Live Stories column, and mark the stories the student has completed.

Shading Key

- Light gray: Set 1 in Read Naturally ME and SE
- Dark gray: Set 2 in Read Naturally ME and SE

Read Naturally ME and SE Stories

(listed alphabetically by set)

New Set

(Read Naturally Live)

Set 1 (odd stories)		New Set (Read Naturally Live)
The Black Hills		Set 2
The Brooklyn Bridge		Set 2
Chernobyl		Set 1
Egypt's Great Pyramids		Set 1
The Golden Temple		Set 2
The Great Wall of China		Set 1
King Henry VIII		Set 2
The Leaning Tower of Pisa		Set 1
Machu Picchu		Set 1
Statue of Liberty		Set 2
The Tangshan Earthquake		Set 1
Tornadoes		Set 2

Set 2 (even stories)		
China's Ancient Buried Army		Set 1
Earthquakes		Set 1
Easter Island's Statues		Set 1
The Eiffel Tower		Set 2
The Golden Gate Bridge		Set 2
Hurricanes		Set 2
The Mexican Pyramids		Set 1
Mount Rushmore		Set 2
Radiation		Set 1
The Roman Colosseum		Set 1
The Taj Mahal		Set 2
The Tower of London		Set 2

fold on dotted line

Student Name: _____

Date: _____

Directions for Student:

Read Naturally Live Stories

(listed alphabetically by set)

Story Completed

Set 1		Story Completed
Chernobyl		
China's Ancient Buried Army		
Earthquakes		
Easter Island's Statues		
Egypt's Great Pyramids		
The Great Wall of China		
The Leaning Tower of Pisa		
Machu Picchu		
The Mexican Pyramids		
Radiation		
The Roman Colosseum		
The Tangshan Earthquake		

Set 2		
The Black Hills		
The Brooklyn Bridge		
The Eiffel Tower		
The Golden Gate Bridge		
The Golden Temple		
Hurricanes		
King Henry VIII		
Mount Rushmore		
Statue of Liberty		
The Taj Mahal		
Tornadoes		
The Tower of London		

Transitioning to Read Naturally Live Sequenced Level 8.0

In the first column, find the Read Naturally ME or SE stories the student has completed. In the next column, find the story's new set in Read Naturally Live. Use the new set assignment to find the stories listed in the Read Naturally Live Stories column, and mark the stories the student has completed.

Shading Key

- Light gray: Set 1 in Read Naturally ME and SE
- Dark gray: Set 2 in Read Naturally ME and SE

Read Naturally ME and SE Stories (listed alphabetically by set)		New Set (Read Naturally Live)
A 14th Century Disaster	Set 2	
Albert Einstein	Set 2	
Attack on Pearl Harbor	Set 2	
Cuban Missile Crisis	Set 1	
Dolly the Cloned Sheep	Set 1	
Dumb Laws	Set 2	
The Great Depression	Set 2	
Indira Gandhi	Set 1	
Leonardo da Vinci	Set 1	
Polio	Set 2	
Sputnik and the Space Race	Set 1	
Watergate	Set 1	

Set 1
(odd stories)

The Cloning Controversy	Set 1
The Dawn of the Atomic Age	Set 2
Franklin Delano Roosevelt	Set 2
Golda Meir	Set 1
Greenbrier Bunker	Set 1
Impeachment in the United States	Set 1
The Influenza of 1918–1919 (<i>new title:</i> The Pandemic of 1918–1919)	Set 2
The Iron Lung	Set 2
The Making of a Law	Set 2
Michelangelo	Set 1
Mir Space Station	Set 1
Stephen Hawking	Set 2

Set 2
(even stories)

Student Name: _____

Date: _____

Directions for Student:

Read Naturally Live Stories (listed alphabetically by set)	Story Completed
The Cloning Controversy	
Cuban Missile Crisis	
Dolly the Cloned Sheep	
Golda Meir	
Greenbrier Bunker	
Impeachment in the U.S.	
Indira Gandhi	
Leonardo da Vinci	
Michelangelo	
Mir Space Station	
Sputnik and the Space Race	
Watergate	

Set 1

A 14th Century Disaster	
Albert Einstein	
Attack on Pearl Harbor	
The Dawn of the Atomic Age	
Dumb Laws	
Franklin Delano Roosevelt	
The Great Depression	
The Pandemic of 1918–1919	
The Iron Lung	
The Making of a U.S. Law	
Polio	
Stephen Hawking	

Set 2

fold on dotted line

Transitioning to Read Naturally Live Phonics Level 0.8

In the first column, find the Read Naturally ME or SE stories the student has completed. In the next column, find the story's new set in Read Naturally Live. Use the new set assignment to find the stories listed in the Read Naturally Live Stories column, and mark the stories the student has completed.

Shading Key

- Light gray: Set 1 in Read Naturally ME and SE
- Dark gray: Set 2 in Read Naturally ME and SE

Read Naturally ME and SE Stories

(listed alphabetically by set)

New Set

(Read Naturally Live)

Set 1 (odd stories)		
Cod		Set A
Crab		Set A
A Dock		Set A
Fins		Set A
Fog		Set A
A Fox		Set A
The Hip		Set A
A Kid		Set A
A Rat		Set A
Sad, Glad, and Mad		Set A
Sap		Set A
A Wig		Set A

Set 2 (even stories)		
Animal Houses		Set B
A Bear Cub		Set B
A Bell		Set B
A Bug Hunt		Set B
A Duck		Set B
Fun		<i>retired</i>
A Hen		Set B
A Hog		Set B
Jam		Set B
A Jet		Set B
A Sub		Set B
A Vet		Set B

fold on dotted line

Student Name: _____

Date: _____

Directions for Student:

Read Naturally Live Stories

(listed alphabetically by set)

Story Completed

Set A		
Cod		
A Crab		
Docks		
Fins		
Fog		
A Fox		
The Hip		
A Kid		
A Rat		
Sad, Glad, and Mad		
Sap		
A Wig		

Set B		
Animal Houses		
Bear Cubs		
Bells		
A Bug Hunt		
A Duck		
Hens		
Hogs		
Jam		
Jets		
A Pug		<i>new</i>
A Sub		
A Vet		

Transitioning to Read Naturally Live Phonics Level 1.3

In the first column, find the Read Naturally ME or SE stories the student has completed. In the next column, find the story's new set in Read Naturally Live. Use the new set assignment to find the stories listed in the Read Naturally Live Stories column, and mark the stories the student has completed.

Shading Key

- Light gray: Set 1 in Read Naturally ME and SE
- Dark gray: Set 2 in Read Naturally ME and SE

Read Naturally ME and SE Stories

(listed alphabetically by set)

New Set

(Read Naturally Live)

Set 1 (odd stories)		
Apes		Set A
Beelines		Set A
Big Cats with a Mane		Set A
Hikes		Set A
Husband and Wife		<i>retired</i>
Jokes		Set A
A Lake		Set A
Moles		Set A
Mules		Set A
Music		Set A
Nose		Set A
Rules		Set A

Set 2 (even stories)		
The Blue Jay		Set B
Coal		Set B
Fireflies		Set B
Lights in the Night Sky		Set B
A Load		Set B
Rain		Set B
Rainbows		Set B
Seals		Set B
Seeds		Set B
Skates		Set B
Sleep		Set B
Toads		Set B

fold on dotted line

Student Name: _____

Date: _____

Directions for Student:

Read Naturally Live Stories

(listed alphabetically by set)

Story Completed

Set A		
Apes		
Beelines		
Big Cats with Manes		
Hikes		
Jokes		
A Lake		
Mimes		<i>new</i>
Moles		
Mules		
Music		
Nose		
Rules		

Set B		
The Blue Jay		
Coal		
Fireflies		
Lights in the Night Sky		
A Load		
Rain		
Rainbows		
Seals		
Seeds		
Skates		
Sleep		
Toads		

Transitioning to Read Naturally Live Phonics Level 1.8

In the first column, find the Read Naturally ME or SE stories the student has completed. In the next column, find the story's new set in Read Naturally Live. Use the new set assignment to find the stories listed in the Read Naturally Live Stories column, and mark the stories the student has completed.

Shading Key

- Light gray: Set 1 in Read Naturally ME and SE
- Dark gray: Set 2 in Read Naturally ME and SE

Read Naturally ME and SE Stories

(listed alphabetically by set)

New Set

(Read Naturally Live)

Set 1 (odd stories)	The Chimpanzee	Set A
	Chocolate Chip Cookies	Set A
	Eating in China	Set A
	The Great White Shark	Set A
	Seashells	Set A
	Shadows	Set A
	The Shoebill	Set A
	The Thumb	Set A
	Thunder and Lightning	Set A
	What Animal Am I?	Set A
	The Wheel	Set A
	The White Whale	Set A

Set 2 (even stories)	The Blimp	Set B
	Brass Instruments	Set B
	The Elk	Set B
	Louis Braille	Set B
	The Skunk	Set B
	Snake Skin	Set B
	Snowstorms and Blizzards	Set B
	The Spitting Spider	Set B
	Stringed Instruments	Set B
	Trolleys	Set B
	The Wasp	Set B
	What is a Glacier?	Set B

fold on dotted line

Student Name: _____

Date: _____

Directions for Student:

Read Naturally Live Stories

(listed alphabetically by set)

Story Completed

Set A	Chimpanzees	
	Chocolate Chip Cookies	
	Eating in China	
	The Great White Shark	
	Seashells	
	A Shadow	
	Shoebills	
	The Thumb	
	Thunder and Lightning	
	What Animal Am I?	
	The Wheel	
	White Whales	

Set B	The Blimp	
	Brass Instruments	
	Elk	
	Louis Braille	
	The Skunk	
	Snake Skin	
	Snowstorms and Blizzards	
	The Spitting Spider	
	Stringed Instruments	
	Trolleys	
	The Wasp	
	What Is a Glacier?	

Transitioning to Read Naturally Live Phonics Level 2.3

In the first column, find the Read Naturally SE stories the student has completed. In the next column, find the story's new set in Read Naturally Live. Use the new set assignment to find the stories listed in the Read Naturally Live Stories column, and mark the stories the student has completed.

Shading Key

- Light gray: Set 1 in Read Naturally SE
- Dark gray: Set 2 in Read Naturally SE

Read Naturally SE Stories (listed alphabetically by set)		New Set (Read Naturally Live)
Set 1	The Awful Launch <i>(new title: The Awful Shuttle Launch)</i>	Set B
	Cinco de Mayo	Set A
	Garner Snakes	Set A
	Giants	Set A
	Jesse Owens	Set B
	Kermit and the Puppet Master	Set A
	Owls	Set B
	The Red Kangaroo	Set B
	A Terrible Oil Spill	Set B
	Thurgood Marshall	Set A
	Tiger Woods	<i>retired</i>
	Tornadoes	Set A

Set 2	Aardvarks	Set A
	A Champion Cyclist	<i>retired</i>
	Cowboy Hats	Set B
	Did I Spell it Wrong?	Set B
	The Doodles of Dr. Seuss	Set B
	Ground Zero	Set B
	Henry Ford	Set A
	Hurricanes	Set A
	The Mohawk	Set B
	Mount St. Helens Blew Its Top	Set B
	A Village on the Cliffs	Set A
	What Is Chirping in the Tree?	Set A

fold on dotted line

Student Name: _____

Date: _____

Directions for Student:

Read Naturally Live Stories (listed alphabetically by set)	Story Completed
Aardvarks	
Battle of the Bicyclists	<i>new</i>
Cinco de Mayo	
Garner Snakes	
Giants	
Henry Ford	
Hurricanes	
Kermit and the Puppet Master	
Thurgood Marshall	
Tornadoes	
A Village on the Cliffs	
What Is Chirping in the Tree?	

The Awful Shuttle Launch	
Bamboo	<i>new</i>
Cowboy Hats	
Did I Spell it Wrong?	
The Doodles of Dr. Seuss	
Ground Zero	
Jesse Owens	
The Mohawk	
Mount St. Helens Blew Its Top	
Owls	
The Red Kangaroo	
A Terrible Oil Spill	

Transitioning to Read Naturally Live Phonics Level 2.3

In the first column, find the Read Naturally ME stories the student has completed. In the next column, find the story's new set in Read Naturally Live. Use the new set assignment to find the stories listed in the Read Naturally Live Stories column, and mark the stories the student has completed.

Shading Key

- Light gray: Set 1 in Read Naturally ME
- Dark gray: Set 2 in Read Naturally ME

Read Naturally ME Stories (listed alphabetically by set)		New Set (Read Naturally Live)
Aardvarks	Set A	
A Champion Cyclist	<i>retired</i>	
Cinco de Mayo	Set A	
Gartner Snakes	Set A	
Giants	Set A	
Henry Ford	Set A	
Hurricanes	Set A	
Kermit and the Puppet Master	Set A	
Thurgood Marshall	Set A	
Tornadoes	Set A	
A Village on the Cliffs	Set A	
What Is Chirping in the Tree?	Set A	

The Awful Launch (<i>new title:</i> The Awful Shuttle Launch)	Set B
Cowboy Hats	Set B
Did I Spell It Wrong?	Set B
The Doodles of Dr. Seuss	Set B
Ground Zero	Set B
Jesse Owens	Set B
The Mohawk	Set B
Mount St. Helens Blew Its Top	Set B
Owls	Set B
The Red Kangaroo	Set B
A Terrible Oil Spill	Set B
Tiger Woods	<i>retired</i>

Student Name: _____

Date: _____

Directions for Student:

Read Naturally Live Stories (listed alphabetically by set)		Story Completed
Aardvarks		
Battle of the Bicyclists		<i>new</i>
Cinco de Mayo		
Garter Snakes		
Giants		
Henry Ford		
Hurricanes		
Kermit and the Puppet Master		
Thurgood Marshall		
Tornadoes		
A Village on the Cliffs		
What Is Chirping in the Tree?		

The Awful Launch		
Bamboo		<i>new</i>
Cowboy Hats		
Did I Spell it Wrong?		
The Doodles of Dr. Seuss		
Ground Zero		
Jesse Owens		
The Mohawk		
Mount St. Helens Blew Its Top		
Owls		
The Red Kangaroo		
A Terrible Oil Spill		

fold on dotted line

Transitioning to Read Naturally Live Phonics Level 2.6

In the first column, find the Read Naturally ME or SE stories the student has completed. In the next column, find the story's new set in Read Naturally Live. Use the new set assignment to find the stories listed in the Read Naturally Live Stories column, and mark the stories the student has completed.

Shading Key

- Light gray: Set 1 in Read Naturally ME and SE
- Dark gray: Set 2 in Read Naturally ME and SE

Read Naturally ME and SE Stories

(listed alphabetically by set)

New Set

(Read Naturally Live)

Set 1 (odd stories)		New Set (Read Naturally Live)
A Bird Called Rosy Spoonbill		Set A
Carl Sandburg—American Poet		Set A
Collecting Stamps		Set A
Comet Crashes Into the Planet Jupiter (<i>new title</i> : A Comet Crashes Into Jupiter)		Set A
Do You Have a Centipede at Your House? (<i>new title</i> : A Centipede at Your House?)		Set A
Have You Seen These Animal Tracks? (<i>new title</i> : Animal Tracks)		Set A
How to Make Real Lemonade		Set A
Interesting Insects		Set A
Jelly Coat—The Red Headed Woodpecker (<i>new title</i> : The Red-Headed Woodpecker)		Set A
Milk Snake		Set A
Pablo Picasso—Well Known Painter (<i>new title</i> : Picasso—A Well-Known Artist)		Set A
The Strength of an Egg		Set A

Set 2 (even stories)		
Cat Mummies		Set B
The Common American Robin		Set B
How to Become a Rock Hound		Set B
The Ink Pen—A Little History		Set B
Monkeys		Set B
The Moose of Alaska		Set B
A Plant with a Funny Name		Set B
Pueblo Indian Dances		Set B
The Spotted Bobcat (<i>new title</i> : The Bobcat)		Set B
The Tufted Puffin—A Bird With a Mask (<i>new title</i> : A Bird With a Mask)		Set B
Ways to Have Fun		<i>retired</i>
A Woman Who Just Said "NO"		Set B

fold on dotted line

Student Name: _____

Date: _____

Directions for Student:

Read Naturally Live Stories

(listed alphabetically by set)

Story Completed

Set A		Story Completed
Animal Tracks		
A Bird Called Rosy Spoonbill		
Carl Sandburg—American Poet		
A Centipede at Your House?		
Collecting Stamps		
A Comet Crashes Into Jupiter		
How to Make Real Lemonade		
Interesting Insects		
Milk Snake		
Picasso—A Well-Known Artist		
The Red-Headed Woodpecker		
The Strength of an Egg		

Set B		
A Bird With a Mask		
The Bobcat		
Bubbles to Zubbles		<i>new</i>
Cat Mummies		
The Common American Robin		
How to Become a Rock Hound		
The Ink Pen—A Little History		
Monkeys		
The Moose of Alaska		
A Plant With a Funny Name		
Pueblo Indian Dances		
A Woman Who Just Said "NO"		

Transitioning to Read Naturally Live Phonics Level 2.7

In the first column, find the Read Naturally ME or SE stories the student has completed. In the next column, find the story's new set in Read Naturally Live. Use the new set assignment to find the stories listed in the Read Naturally Live Stories column, and mark the stories the student has completed.

Shading Key

- Light gray: Set 1 in Read Naturally ME and SE
- Dark gray: Set 2 in Read Naturally ME and SE

Read Naturally ME and SE Stories

(listed alphabetically by set)

New Set

(Read Naturally Live)

Set 1 (odd stories)		New Set (Read Naturally Live)
1,000 Years of Peace (<i>new title:</i> 2,000 Years of Peace)		Set A
Ain't I a Woman?		Set A
Calamity Jane		Set A
Even Dogs Dream		Set A
Is it Really a Flower?		Set A
Jumping Mice		Set A
Kites		Set A
Life in China		<i>retired</i>
Mee Jung—A Girl From South Korea		<i>retired</i>
The Pacemaker—A Heart Saver		Set A
Vincent Van Gogh		Set A
Wild Plants That Are Good to Eat (<i>new title:</i> Wild Plants You Can Eat)		Set A

Set 2 (even stories)		
The African Gnu		Set B
Blue Snake		Set B
The Coldest Place on Earth		Set B
Dune Buggy		Set B
Lone Woman of San Nicholas Island (<i>new title:</i> Woman of San Nicolas Island)		Set B
Man's Oldest Friend (<i>new title:</i> Old Animal Friends)		Set B
Musical Instruments		Set B
Our Solar System (<i>new title:</i> Planets in Our Solar System)		Set B
Solar—An Important Energy Source (<i>new title:</i> An Important Energy Source)		Set B
Space Flight		Set B
The Story of Stoves		Set B
Valley of Ten Thousand Smokes		Set B

Student Name: _____

Date: _____

Directions for Student:

Read Naturally Live Stories

(listed alphabetically by set)

Story Completed

Set A		Story Completed
2,000 Years of Peace		
Ain't I a Woman?		
Calamity Jane		
Clown Shrimp		<i>new</i>
Even Dogs Dream		
Is It Really a Flower?		
Jumping Mice		
Kites		
Land of Fire and Ice		<i>new</i>
The Pacemaker—A Heart Saver		
Vincent Van Gogh		
Wild Plants You Can Eat		

Set B		
The African Gnu		
Blue Snake		
The Coldest Place on Earth		
Dune Buggy		
An Important Energy Source		
Musical Instruments		
Old Animal Friends		
Planets in Our Solar System		
Space Flight		
The Story of Stoves		
Valley of Ten Thousand Smokes		
Woman of San Nicolas Island		

fold on dotted line

Transitioning to Read Naturally Live Idioms Level 3.0

In the first column, find the Read Naturally ME or SE stories the student has completed. In the next column, find the story's new set in Read Naturally Live. Use the new set assignment to find the stories listed in the Read Naturally Live Stories column, and mark the stories the student has completed.

Shading Key

- Light gray: Set 1 in Read Naturally ME and SE
- White: Retired or new stories

Read Naturally ME and SE Stories (listed alphabetically by set)		New Set (Read Naturally Live)
Better Than the Rest	Set 1	
Fast Moving	Set 1	
Getting Angry	Set 1	
In Love	Set 1	
Just Right	Set 1	
Let's Move!	Set 1	
Living the Good Life	Set 1	
Love and Marriage	Set 1	
Something Is Suspicious (<i>new title</i> : Something Feels Wrong)	Set 1	
Too Much Work!	Set 1	
What's Wrong?	Set 1	
What's the Price?	Set 1	

Set 1

fold on dotted line

Student Name: _____

Date: _____

Directions for Student:

Read Naturally Live Stories (listed alphabetically by set)	Story Completed
Better Than the Rest	
Fast Moving	
Getting Angry	
In Love	
Just Right	
Let's Move!	
Living the Good Life	
Love and Marriage	
Something Feels Wrong	
Too Much Work!	
What's Wrong?	
What's the Price?	

Set 1

Transitioning to Read Naturally Live Idioms Level 3.5

In the first column, find the Read Naturally ME or SE stories the student has completed. In the next column, find the story's new set in Read Naturally Live. Use the new set assignment to find the stories listed in the Read Naturally Live Stories column, and mark the stories the student has completed.

Shading Key

- Light gray: Set 1 in Read Naturally ME and SE
- White: Retired or new stories

Read Naturally ME and SE Stories

(listed alphabetically by set)

New Set

(Read Naturally Live)

Set 1

Dreaming	Set 1
Go Away!	Set 1
In Trouble	Set 1
No More Fighting	Set 1
Out of Money	Set 1
That's Not Nice!	Set 1
The World of Working	Set 1
Time to Speak	Set 1
Too Much Money!	Set 1
Tough Times	Set 1
True or False?	Set 1
Very Important People	Set 1

fold on dotted line

Student Name: _____

Date: _____

Directions for Student:

Read Naturally Live Stories

(listed alphabetically by set)

Story Completed

Set 1

Dreaming	
Go Away!	
In Trouble	
No More Fighting	
Out of Money	
That's Not Nice!	
The World of Working	
Time to Speak	
Too Much Money!	
Tough Times	
True or False?	
Very Important People	

Transitioning to Read Naturally Live Idioms Level 4.0

In the first column, find the Read Naturally ME or SE stories the student has completed. In the next column, find the story's new set in Read Naturally Live. Use the new set assignment to find the stories listed in the Read Naturally Live Stories column, and mark the stories the student has completed.

Shading Key

- Light gray: Set 1 in Read Naturally ME and SE
- White: Retired or new stories

Read Naturally ME and SE Stories

(listed alphabetically by set)

New Set

(Read Naturally Live)

Set 1

Acting Strange (<i>new title</i> : Acting Silly)	Set 1
Anger Management (<i>new title</i> : Feeling Furious)	Set 1
Are You Listening?	Set 1
Communication	Set 1
Difficult Situations	Set 1
Going Places	Set 1
Hungry, Anyone?	Set 1
Shh! Don't Tell!	Set 1
Sick and Tired	Set 1
Taking Care of Business	Set 1
That's Easy!	Set 1
Who's Telling the Truth?	Set 1

fold on dotted line

Student Name: _____

Date: _____

Directions for Student:

Read Naturally Live Stories

(listed alphabetically by set)

Story Completed

Set 1

Acting Silly	
Are You Listening?	
Communication	
Difficult Situations	
Feeling Furious	
Going Places	
Hungry, Anyone?	
Shh! Don't Tell!	
Sick and Tired	
Taking Care of Business	
That's Easy!	
Who's Telling the Truth?	

Transitioning to Read Naturally Live Idioms Level 4.5

In the first column, find the Read Naturally ME or SE stories the student has completed. In the next column, find the story's new set in Read Naturally Live. Use the new set assignment to find the stories listed in the Read Naturally Live Stories column, and mark the stories the student has completed.

Shading Key

- Light gray: Set 1 in Read Naturally ME and SE
- White: Retired or new stories

Read Naturally ME and SE Stories

(listed alphabetically by set)

New Set

(Read Naturally Live)

Set 1

Feeling Great	Set 1
Fighting with Friends and Foes (<i>new title</i> : Fighting with Friends)	Set 1
Follow the Leader	Set 1
Having Problems	Set 1
Having a Bad Day	Set 1
How Frustrating!	Set 1
In a Bad Mood	Set 1
Losing Money	Set 1
New on the Job	Set 1
No Problem!	Set 1
To Work, or Not to Work?	Set 1
Too Much to Do	Set 1

Student Name: _____

Date: _____

Directions for Student:

Read Naturally Live Stories

(listed alphabetically by set)

Story Completed

Set 1

Feeling Great	
Fighting with Friends	
Follow the Leader	
Having Problems	
Having a Bad Day	
How Frustrating!	
In a Bad mood	
Losing money	
New on the Job	
No Problem!	
To Work, or Not to Work?	
Too Much to Do	

fold on dotted line